



MTO 29.3 Examples: Yu Wang, Philosophizing Time in Sinitic Opera

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.23.29.3/mto.23.29.3.yuwang.html>

Example 1. “Kang-oo Tiau,” annotated from Liu (2011, 152)

“江湖調 Kang-oo Tiau”

6̣	6̣ [#] 4̣	3̣	3̣5̣	6̣3̣	6̣ [#] 4̣	3̣	3̣		6̣ ¹	3̣ ²	6̣3̣	6̣2̣	3̣	3̣3̣3̣	3̣3̣	3̣3̣	6̣6̣6̣	1̣3̣
									A1	A2	A3	A4						
6̣6̣6̣	3̣5̣	6̣3̣3̣	6̣1̣2̣1̣	6̣6̣6̣	3̣5̣	6̣	3̣	6̣3̣	6̣2̣	3̣	3̣3̣3̣	3̣3̣	3̣3̣	6̣	3̣3̣3̣			
6		7		8		9		10								1		
									A5	A6	A7				B1	B2		
3̣3̣	6̣1̣	6̣6̣6̣	3̣5̣	3̣	-	1̣	-	6̣6̣7̣	6̣ [#] 4̣	3̣3̣3̣	3̣5̣	6̣6̣6̣	3̣3̣	6̣1̣1̣	1̣3̣			
2	3			4			5	6				1	2					
B3	B4			B5			B6	B7				C1	C2	C3	C4			
6̣3̣	6̣1̣	6̣6̣6̣	3̣5̣	6̣	3̣3̣3̣	3̣3̣	6̣1̣	6̣6̣	3̣5̣	6̣	-	1̣.	7̣	6̣6̣7̣	6̣ [#] 4̣	3̣	3̣5̣	
3		4		1		2		3		4		5		6				
C5	C6	C7			D1	D2	D3	D4			D5			D6	D7			

Example 2. "Transcription of Too-ma Tiau Improvisation," annotated from Liu (2011, 153)

Too-ma Tiau "Living" Performance, a Notated Example

都馬調活奏譜例

1 2 3 4 | 1 2 3 4 |

5. 5 35 | 2321 76 | 51 612 | 5. 5 35 | 2 53 | 235 15 | 15 61 | 2. 3 |

A1 A2 A3A4 A5 A6 A7

1 2 | 1 2 3 4 | 1 2 |

52 6535 | 2345 327 | 6 27 | 635 27 | 65 35 | 6. 7 | 6725 327 | 656 16 |

B1 B2 B3B4 B5 B5 B7

1 2 3 4 0 1 2 3 4 |

5 27 | 65 27 | 656 75 | 60 6757 | 65 27 | 635 27 | 65 23 | 5. 56 |

C1 C2 C3 C4 C5 C6 C7 D1 D2 D3D4 D5 D6 D7

1 2 | 1 2 3 4 | 1 2 |

17 612 | 5. 5 35 | 2 53 | 235 15 | 15 612 | 3. 4 | 3432 12 | 36 52 |

A1 A2 A3A4 A5 A6 A7

3 | 1 2 3 4 0 1 2 |

3. 4 3276 | 15 53 | 235 15 | 25 3432 | 1. 3 2376 | 5 27 | 635 27 |

B1 B2 B3B4 B5 B6 B7 C1 C2 C3C4

3 4 0 1 Rit. 2 ^ 3 4 5 | 1 |

63 216 | 5. 1 612 | 5 27 | 656 27 | 6 - | 27 6765 | 5. 56 | 17 612 |

C5 C6 C7 D1 D2 D3 D4 D5 D6 D7

2 |

5 - |

Example 4. "Principal Female Aria" archetype, annotated from Shi (2014, 13)

COUPLET 1

1 2

(起板句) **Rising Phrase**

| $\overset{6}{5} \overset{5}{5} \overset{2}{2} \overset{5}{5} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} \mid \overset{6}{6} \overset{5}{5} (5 \ 2 \ 3 \ 5 \ 3) \mid$

A1 A2 A3 A4

3 4

| $\overset{5}{5} \overset{5}{5} \overset{6}{6} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} \overset{3}{3} \mid \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{2}{2} \overset{5}{5} \overset{3}{3} \mid \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{2}{2} \overset{6}{6} \overset{5}{5} (5 \ 3 \mid 2 \ 3 \ 3 \ 2 \ 1 \ 6 \ 1 \ 2 \ 3 \ 2 \ 1 \ 6 \mid$

A5 A6 A7

1 2 3

(下句) **Closing Phrase**

5. | $\overset{1}{1} \overset{7}{7} \overset{6}{6} \overset{5}{5} \overset{6}{6} \overset{1}{1} \overset{2}{2} \overset{3}{3} \mid \overset{5}{5} \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{1}{1} \overset{6}{6} \overset{5}{5} \mid \overset{5}{5} \overset{2}{2} \overset{3}{3} \overset{5}{5} \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{2}{2} \mid \overset{6}{6} \overset{5}{5} (3 \ 5 \ 2 \ 3 \ 5 \ 3) \mid$

B1 B2 B3 B4 B5 B6 B7

COUPLET 2

1 2 1 2

(上句) **Opening Phrase** (落板句) **Falling Phrase**

| $\overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{2}{2} \overset{5}{5} \overset{3}{3} \overset{3}{3} \overset{2}{2} \overset{1}{1} \mid \overset{5}{5} \overset{6}{6} \overset{5}{5} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{6}{6} \overset{5}{5} \overset{6}{6} \mid \overset{3}{3} \overset{3}{3} \overset{1}{1} \overset{2}{2} \overset{5}{5} \overset{3}{3} \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{2}{2} \mid \overset{6}{6} \overset{5}{5} (2 \ 7 \ 6 \ 5 \ 6 \ 1 \ 5) \mid$

C1 C2 C3 C4 C5 C6 C7 D1 D2 D3 D4

3 4 5 6

| $\overset{6}{6} \overset{1}{1} \overset{5}{5} \overset{6}{6} \overset{1}{1} \overset{6}{6} \overset{1}{1} \overset{2}{2} \overset{3}{3} \overset{1}{1} \overset{2}{2} \mid 3 - 2 \overset{3}{2} \overset{2}{2} \mid \overset{1}{1} \overset{5}{5} \overset{6}{6} \overset{1}{1} \overset{3}{3} \overset{2}{2} \overset{1}{1} \overset{2}{2} \mid \overset{6}{6} - - - \parallel$

D5 D6 D7 (D7 cont.)