

A section material

B section double parallel organum

high and fast organum

phrase 1

mm. 47-48

*fortspinnung*

$T_5$

$T_7$

mm. 5-8

vln opening

pno

G $\flat$  pent.

D $\flat$  pent.

G $\flat$  pent.

D $\flat$  pent.

mm. 36-38

mm. 39-40

vln climax

vln

A $\flat$  pent.

E $\flat$  pent.

A $\flat$  pent.

$T_0$

$b_{26}=T_7b_1$

$b_{25}=T_7$

$b_{27}$

$b_{25}=T_7$

$T_0$

$T_4b_2$

$T_{11}$

$T_1q_2$

$T_1$

low and slow piano organum  
phrases 1-6

E $\flat$ /D pent.

G pent.

D pent.

A pent.

E pent.

extended *fortspinnung*

C pent.

$T_0$

$T_{11}$

A $\flat$  pent.

$b_{30}=T_6$

A pent.

$b_{26}$

B pent.

$b_{28}$

C $\sharp$  pent.

$b_{27}$

A pent.

$b_{27}$

D pent.

$b_{26}$

G pent.

$b_{25}=T_7$

continues  
at  $T_7$

D $\flat$  pent.

$b_{35}=T_5$

A $\flat$  pent.

$b_{29}$

E $\flat$  pent.

$b_{27}$

B $\flat$  pent.

$b_{28}$

F pent.

$T_1$

phrase 1  
mm. 48-50

phrase 2  
mm. 51-53

phrase 3  
mm. 54-57

phrase 4  
mm. 58-60

phrase 5  
mm. 61-62

phrase 6  
m. 63ff.