

B section high/fast parallel organum

phrase 1 tonic state (A \flat & E \flat)

mm. 47-48

head motive

tail motives

fortspinnung

G \flat pent.
D \flat pent.
G \flat pent.
D \flat pent.

T_5 T_7

$b_{26}=T_7b_1$ $b_{25}=T_7$ b_{27} $b_{25}=T_7$

piano

violin (flautando)

A \flat pent.
E \flat pent.
A \flat pent.

phrase 4 subdominant state (D \flat & A \flat)

mm. 57-58

T_5 of phrase 1

T_5 of phrase 1

B pent.
F \sharp pent.
B pent.
F \sharp pent.

T_5 T_7

$b_{26}=T_7b_1$ $b_{25}=T_7$

violin (on the string)

piano

D \flat pent.
A \flat pent.
D \flat pent.

phrases 6-8 tonic state (A & E \flat)

mm. 60-61

$b_{26}=T_7b_1$ of phrase 1

$T_2=T_7T_7$ of phrase 1

A \flat pent.
E \flat pent.
A \flat pent.
E \flat pent.

T_5 T_7

$b_{30}=T_6$ b_{31} b_{29}

mm. 61-62

extended fortspinnung

G pent.
F pent.

$t_2=T_5b_1$ T_5q_1

b_{27} b_{26} $b_{25}=T_7$

piano

violin piano

violin

D pent.
A pent.
D pent.
B \flat pent.
F pent.
C pent.