

Example 16. Synoptic view of skeletal strings for schemata that passed the threshold.

Piece	Stage 1	Stage 2	Stage 3	Stage 4	Stage 5
1. Antoniotti	15	6543		43, 3217	76555
2. Barriere	15	654343	32	17, 54#, 3217	1765
3. Blavet	1233	654343		3217, 7654#	765
4. Cannabich	517	6543	32	4#5	565
5. Chedeville	155671			3217, 4#	765
6. CPE Bach	123	6543		17, 17b, 17	765
7. D'Auvergne	1	6543	17, 43, 321	17, 554#, 17, 117, 17	765
8. Davis	111, 43	6543	321	17	765
9. De Fesch	123, 217	6543		17, 54#, 3217	765
10. Geminiani	1743	6543	2	43, 17, 34#, 17, 43, 117, 54#, 3217	234#54#54#5
11. Guerini	117653	43, 65433		4#5, 3217, 4#5, 3217, 17	765
12. Gunn	5124543	6543		17, 32121217	765
13. Hasse	151517	6543		54#, 3217, 7654#4#, 17	765
14. Klein	117431243			71, 43, 4#5, 4#, 17	5125
15. Lavaux	1517	6341	217	17, 4#5, 17	765
16. Leclair	3243	654	21	17, 54#, 17 (4#5, 17)*twice	4#565 765
17. Locatelli	1223	6543	2	17 4#5	765 21765
18. Pasquali	135	6565432123 32, 43, 7b6, 6543	32 2	3217, 4#5	5321765
19. Patouart	5315	6543		17, 3217	1765, 7165
20. Quantz	123	43	432	3217, 54#, 17	765
21. Ranish	15, 17, 71	6543	2	767654#, 3217	765
22. Schers	15	6523	32, 71, 43, 321	4#5, 17	765
23. Stamitz	15435437143	65654343		4#5, 17 4#5, 17	665 665, 1765
24. Stanley	32154317	6543	2	43, 3217 17, 4#5	554#321765 1765
25. Tartini	565565565565	65652345432343	2	322117, 76, 7b6, 34#5 17	565 565555, 1765
26. Zewalt Triemer	565	6543	2	17 117 3217	765 765 565

27. Wodiczka	5	6543	56, 765, 43, 32	3217, 17 17	7165 4#565
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Immediate or near-immediate repetitions among schemata surviving threshold of 12 pieces often suppressed to simplify the presentation; motions back and forth between stages (=short loops) suppressed to simplify the presentation or reproduced in a separate line.