



A JOURNAL OF THE SOCIETY FOR MUSIC THEORY

MTO 30.1 Examples: Rojo, Review of Kostka

(Note: audio, video, and other interactive examples are only available online)

<https://mtosmt.org/issues/mto.24.30.1/mto.24.30.1.rojo.html>

Example 1. Interpretant (I), intertext (T), and text (T') in a semiotic triangle by Riffaterre (Krawczyk 2020, 263)

