Appendix

Derivation of structural levels in the opening head of the Chet Baker Quartet’s recording of “Isn’t It Romantic?”

| A | | |

Derivation of structural levels in the opening head of Betty Carter's recording of "Isn't It Romantic?" (transposed from B-flat):

A								B								A								C							
m. 1	2	3	4	5	6	7	8	m. 9	10	11	12	13	14	15	16	m. 17	18	19	20	21	22	23	24	m. 25	26	27	28	29	30	31	32
E♭	Fm B♭7	E♭ B♭7(#5)	E♭ B♭7(#5)	E♭	Fm7 B♭7	E♭	Gø7 C7	Fm	B♭7 G7	Cm G7	Cm E♭7	A♭	Fm G7	Cm F7	E7 B♭7	E♭	Fm B♭7	E♭ B♭7(#5)	E♭ B♭7(#5)	E♭	Fm7 B♭7	E♭	Gø7 C7	Fm	B♭7 G7	Cm E♭7/B♭	Aø7 A♭m6	E♭/G G♭o7	Fm7 B♭7	(E♭)	
E♭	B♭7	E♭	E♭	E♭	B♭7	E♭	C7	Fm	G7	Cm	Cm	A♭	G7	Cm F7	B♭7	E♭	B♭7	E♭	E♭	E♭	B♭7	E♭	C7	Fm	G7	Cm		E♭/G	Fm7 B♭7	(E♭)	
E♭		E♭		E♭		E♭		Fm		Cm		A♭		Cm F7	B♭7	E♭		E♭		E♭		E♭		Fm		Cm		E♭/G	B♭7	(E♭)	
E♭				E♭				Fm				A♭		F7	B♭7	E♭				E♭				Fm				B♭7		(E♭)	
E♭								Fm				A♭		B♭7		E♭								B♭7						(E♭)	
E♭								Fm				B♭7				E♭														(E♭)	
E♭								B♭7								E♭														(E♭)	
E♭																E♭														(E♭)	
E♭																														(E♭)	
E♭																														(E♭)	

Derivation of structural levels in the opening head of the Bill Evans Trio's recording of "Isn't It Romantic?"

A								B								A								C							
m. 1	2	3	4	5	6	7	8	m. 9	10	11	12	13	14	15	16	m. 17	18	19	20	21	22	23	24	m. 25	26	27	28	29	30	31	32
E♭ Cm7	Fm7 B♭7	E♭ Eo7	Fm7 B♭7	G7(♭13) C7(#9)	Fm7 B♭7	E♭ A♭7(13)	Gø7 C7(♭9)	Fm7 E♭M7/G	A♭M7 G7	Cm7 C♭7(♭13)	B♭m7 E♭7	A♭M7 E♭M7/G	Fm7 G7	Cm7 F7	B7 B♭7	E♭ Cm7	Fm7 B♭7	E♭ Eo7	Fm7 B♭7	G7(♭13) C7(#9)	F7(#9) B♭7	E♭7(#9) D7(#9)	D♭7(#9) C7(#9)	Fm7	E♭M7/G A♭M7	G7 Cm7	B♭m7 Aø7	A♭m7 Gm7	G♭7 Fm7	B♭7	E♭
E♭	Fm7 B♭7	E♭	Fm7 B♭7	C7(#9)	Fm7 B♭7	E♭	Gø7 C7(♭9)	Fm7	A♭M7 G7	Cm7	B♭m7 E♭7	A♭M7	Fm7	Cm7 F7	B♭7	E♭	Fm7 B♭7	E♭	Fm7 B♭7	C7(#9)	F7(#9) B♭7	D7(#9)	D♭7(#9) C7(#9)	Fm7	A♭M7 G7	Cm7		Gm7 G♭7	Fm7	B♭7	E♭
E♭	B♭7	E♭	B♭7	Fm7	B♭7	E♭	C7(♭9)	Fm7	G7	Cm7	E♭7	A♭M7		F7	B♭7	E♭	B♭7	E♭	B♭7	F7(#9)	B♭7	D♭7(#9)	C7(#9)	Fm7	G7	Cm7		G♭7	Fm7	B♭7	E♭
E♭		E♭		B♭7		E♭		Fm7		Cm7		A♭M7		B♭7		E♭		E♭		B♭7		C7(#9)		Fm7		Cm7		Fm7	B♭7	E♭	
E♭				E♭				Fm7				B♭7				E♭				E♭				Fm7				B♭7		E♭	
E♭								B♭7								E♭								B♭7						E♭	
E♭																E♭														E♭	
E♭																E♭														E♭	

Comparison of middleground structural levels in the opening head of the "Isn't It Romantic?" *avant-texte*:

	A								B								A								C							
	m. 1	2	3	4	5	6	7	8	m. 9	10	11	12	13	14	15	16	m. 17	18	19	20	21	22	23	24	m. 25	26	27	28	29	30	31	32
Chet Baker Quartet:	E♭	B♭7	Fm7	B♭7	E♭	B♭7			Fm		Cm	A7	A♭M7		E7		E♭	B♭7	Fm7	B♭7	E♭	B♭7	C7(♭9)		Fm		Cm		C7	Fm7	B♭7	E♭
Art Tatum Trio:	E♭	B♭7	E♭		E♭	B♭7	E♭		Fm7	G7	Cm	Cm	E♭7 A♭M7		F7	B♭7	E♭	B♭7	E♭	E♭	E♭	B♭7	E♭	C7♭9	Fm7	G7	Cm		G♭7	F7	E7	E♭
Oscar Peterson:	G♭7	Fm7	B♭7 Cm7	B♭7	E♭M7/G	B♭7	E♭	C7	Fm7		Cm7	Cm7	A♭M7		Cm7	F7 B♭7(13)	E♭	B♭7	E♭	E♭	E♭	B♭7	E♭	E♭7(#11)	A♭M7		Cm		C♭M7	(B♭7)		(E♭)
Betty Carter:	E♭	B♭7	E♭	E♭	E♭	B♭7	E♭	C7	Fm	G7	Cm	Cm	A♭	G7	Cm	F7 B♭7	E♭	B♭7	E♭	E♭	E♭	B♭7	E♭	C7	Fm	G7	Cm		E♭/G	Fm7	B♭7	(E♭)
Bill Evans Trio:	E♭	B♭7	E♭	B♭7	Fm7	B♭7	E♭	C7(♭9)	Fm7	G7	Cm7	E♭7	A♭M7		F7	B♭7	E♭	B♭7	E♭	B♭7	F7(#9)	B♭7	D♭7(#9)	C7(#9)	Fm7	G7	Cm7		G♭7	Fm7	B♭7	E♭