# <u>Appendix</u>

Derivation of structural levels in the opening head of the Chet Baker Quartet's recording of "Isn't It Romantic?"

<b>A</b> m. 1	2	3	4		5	6		7	8	<b>B</b> m. 9	10	11	12	13	14	15		16	<b>A</b> m. 17	18	19	20	21	22	23	24	<b>C</b> m. 25	26	27	28	29	30		31	32
E	Fm7	B♭7 Gm7 C	7(♭9) Fm7	В ♭ 7	E ♭ C7	Fm7	В ♭ 7	Gm7	C7(♭9)	Fm	B ♭ 7 G7	Cm	G/B B♭m7	A7 A ♭ M7	Dø7	G7 Cm	F7	Bm7 E7	E	Fm7 B♭7	′ Gm7 G ♭ 7	Fm7 B♭	7 E b	C7 Fm7	B♭7 Gm7	C7(♭9)	Fm	Dø7 G7	Cm Cr	m/B Cm/B b Cm/A (A b	7) Gm7	C7 Fm7	' В♭7	Ε♭	
E♭	Fm7	B ♭ 7 C7( ♭ 9)	Fm7	В ♭ 7	ЕЬ	Fm7	в ♭ 7 С	C7( b 9)		Fm	<b>G</b> 7	Cm	B ♭ m7	A7 A b M7	Cm	F7		E7	Еβ	Fm7 B♭7	' G ♭ 7	Fm7 B♭	7 E♭	Fm7	B ♭ 7 C7( ♭ 9)		Fm	G7	Cm		Gm7	C7 Fm7	' В♭7	E♭	
Εb	B ♭ 7	Fm7	B ♭ 7		ЕЬ	B ♭ 7				Fm		Cm	A7	A ♭ M7		E7			ЕЬ	B ♭ 7	Fm7	B ♭ 7	Εb	В ♭ 7	C7(♭9)		Fm		Cm		<b>C</b> 7	Fm7	' В♭7	Εb	
E♭		B b 7			ЕЬ		C	C7( b 9)		Fm		Cm		A b M7		(B ♭ 7	7)		ЕЬ		B ♭ 7		E♭		ЕЬ		Fm				Fm7	В ♭ 7	,	Εb	
E♭					Ε♭					Fm				B ♭ 7					Εb				E♭				Fm				B ♭ 7			E♭	
Εb										B ♭ 7									ЕЬ								B ♭ 7							Ε♭	
Εb																			ЕЬ															Ε♭	
Εb																																		E♭	

## Derivation of structural levels in the opening head of the Art Tatum Trio's recording of "Isn't It Romantic?":

<b>A</b> m.	1	2	3	4	5	5	6	7	8	<b>B</b> m. 9	10	1	1	12		13	14	15		16	<b>A</b> m. 17	18	19	20	21	22	!	23	24	<b>C</b> m. 25	26	27	28	29	30	31	
Е	Cm7	Fm7 B ♭ 7	7 Eb Bb7(	(#5) Eb Bb7	7(#5) E	♭ Cm7	Fm7 B ♭ 7	Εb	Gø7 C7(♭	9) Fm7 E♭r	n7 Dø7	G7 C	m Dø7, G7	Cm, C ♭ m7	' B♭m7, E♭7	′ A♭M7 E♭M7/G	Fm7 G	37 Cm	F7	G ♭ 7 B ♭ 7	E♭ Cm7	Fm7 B	7 Eb Bb7(	(#5) E b B b 7(a	5) E♭ Cm	17 Fm7	7 B♭7	ЕЬ ЕЬ,АЬ	7 Gø7 C7 b	9 Fm7 E b m7	Dø7 G7	Cm Cm/E	3♭ Cm/A A♭m7	Gm7 G♭7	F7	E7 E b	
Е	,	Fm7 B♭7	7 E♭	Εþ	Εb	Ь	Fm7 B ♭ 7	ЕЬ	C7(♭9)	Fm7	Dø7	G7 C	m G7	Cm	B ♭ m7, E ♭ 7	′ A ♭ M7	G7	Cm	F7	B ♭ 7	Εþ	Fm7 B	7 Eb	Ε♭	Εþ	Fm7	7 B b 7	E♭	Gø7 C7	9 Fm7	Dø7 G7	Cm		Gm7 G♭7	F7	E7 E b	
Е	,	B ♭ 7	Εb		Εb	Ь	B ♭ 7	ЕЬ		Fm7	G7	C	tm .	Cm	E ♭ 7	A ♭ M7		F7		B ♭ 7	Εb	B ♭ 7	ЕЬ	Εþ	Εb	ВЬТ	7	ЕЬ	C7 ♭ 9	Fm7	G7	Cm		G ♭ 7	F7	E7 E b	
Е	,		Εb		Εb	Ь		Еβ		Fm7		C	:m	E b 7		A b M7		B ♭ 7			Εb		E♭		Εb			ЕЬ		Fm7		Cm		F7	E7	Εb	
Е	,				Εb	Ь				Fm7		C	:m			B b 7					Εb				Εþ					Fm7				(B ♭ 7)		Εþ	
Е	,									Fm7						В ♭ 7					Ε♭									B b 7						Εþ	
Е	,									B ♭ 7											Ε♭															Εþ	
Е	,																				Εb															E♭	
Е	)																																			Εb	

### Derivation of structural levels in the opening head of Oscar Peterson's recording of "Isn't It Romantic?":

<b>A</b> m. 1	2	3	4	5	6	7	8	<b>В</b> m. 9	10	11	12		13	14	15	16	<b>A</b> m. 17	18	19	20	21	22	23	24	m. 25	26	27	28	29	30	31
A7, A b 7 G7, G b 7	Fm7 B♭7	' G7(13) Cm7	Fm7 B b 7	7 E♭M7/G G♭o7	Fm7 B b 7	7 E♭ B♭7(#5)	Gø7 C	07 A ⊮M7 Fm	7 B♭7 G7/B	Cm7 Dø7, G7	Cm7, C ♭ m7 E	3 ♭ m7, E ♭ 7	A♭M7 Fm7	B ♭ 7 G7/E	3 Cm7 F	7 G♭9	B ♭ 7(13) E ♭ Cm	7, C7 Fm7 B♭	7 E♭ B♭7(#5	5) E♭ Fm7B♭	7 E	♭7 Fm7 B♭7	ЕЬ ВЬ	7(#5) B♭-7 E♭7(#1	11) A♭M7 Fi	m7 B♭7 G7/B	Cm Cm/E	3♭ Cm/A A♭m	6 Gm7 G♭7	C ♭ M7 (B ♭ 7	7) (E ♭)
A   7 G   7	Fm7 B♭7	Cm7	Fm7 B♭7	7 E♭M7/G	Fm7 B♭7	7 E b	Gø7 C	C7 Fm7	(G7)	Cm7 G7	Cm7	E ♭ 7	A ♭ M7	(G7)	Cm7 F	7 B b 7(13)	Εb	Fm7 B♭	7 E b	Е♭ В♭7	ЕЬ	Fm7 B♭7	ЕЬ	В♭-7 Е♭7(#1	11) A♭M7	<b>G</b> 7	Cm		Gm7 G♭7	С♭М7 (В♭7	7) (E ♭)
G ♭ 7	Fm7 B♭7	Cm7	B ♭ 7	E ♭ M7/G	B ♭ 7	ЕЬ	C7	Fm7		Cm7	Cm7		A ♭ M7		Cm7 F	7 B♭7(13)	Ε♭	B ♭ 7	ЕЬ	ЕЬ	ЕЬ	B b 7	ЕЬ	E ♭ 7(#11)	A ♭ M7		Cm		C ♭ M7	(B ♭ 7)	(E ♭)
Fm7	B ♭ 7	Cm7	B b 7	E ♭ M7/G		ЕЬ		Fm7		Cm7			A ♭ M7		F7	B ♭ 7(13)	Ε♭		ЕЬ		ЕЬ		Еβ		A ♭ M7				(B ♭ 7)		(E ♭)
B b 7		B ♭ 7		Ε♭				Fm7					A ♭ M7		B ♭ 7(13)		ЕЬ				Еβ				A ♭ M7				(B ♭ 7)		(E ♭)
B ♭ 7				Ε♭				Fm7				ı	B ♭ 7(13)				ЕЬ								(B ♭ 7)						(E ♭)
ЕЬ								B ♭ 7(13)									ЕЬ														(E ♭ )
Εþ																	ЕЬ														(E ♭ )
Ε♭																															(E ♭ )

Derivation of structural levels in the opening head of I	etty Carter's recording of "Isn't It Romantic?" (transposed from B-flat)
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<b>A</b> m. 1	2	3	4	5	6	7	8	<b>B</b> m. 9	10	11	12	13	14	15	16	ı	<b>A</b> m. 17	18	19	20	21	22	23	24	<b>C</b> m. 25	26	27	28	29	30	31	32
Е♭	Fm B♭	7 Eb Bb7(	(#5) E♭ B♭7(	(#5) E♭	Fm7 B♭				B ♭ 7 G7	Cm G7	Cm E♭7	АЬ	Fm G7	Cm	F7 E7	В ♭ 7	Εb	Fm B♭7	E♭ B♭7(	#5) E♭ B♭	7(#5) E♭	Fm7 E	3 ♭ 7 E ♭	Gø7 C	7 Fm	B ♭ 7 (	G7 Cm E♭7	/B	m6 E♭/G G♭o	7 Fm7 B b	7 (E♭)	
Еβ	B ♭ 7	Εb	Е♭	Еβ	В ♭ 7	Еβ	<b>C</b> 7	Fm	<b>G</b> 7	Cm	Cm	ΑЬ	G7	Cm	F7 B b 7	7	Ε♭	B ♭ 7	Εb	Ε♭	Еβ	B ♭ 7	Εb	C7	Fm	G7	Cm		E♭/G	Fm7 B	7 (E♭)	
Е♭		Εþ		Еβ		ЕЬ		Fm		Cm		АЬ		Cm	F7 B b 7	7	Εb		Εb		Еβ		Εb		Fm		Cm		E♭/G	B ♭ 7	(E ♭ )	
Е♭				Еβ				Fm				ΑЬ		F7	В♭Т	7	Εb				Е♭				Fm				B ♭ 7		(E ♭ )	
Е♭								Fm				АЬ		B ♭ 7			Εb								B b 7						(E ♭ )	
Е♭								Fm				B ♭ 7					Εb														(E ♭ )	
Еβ								B ♭ 7									E♭														(E ♭ )	
Еβ																	Ε♭														(E ♭ )	
ЕЬ																															(E ♭)	

## Derivation of structural levels in the opening head of the Bill Evans Trio's recording of "Isn't It Romantic?"

Е♭

Е♭

<b>A</b> m. 1	2	3	4	5	6	7	8	<b>B</b> m. 9	10		11 12	13	14	15	16	<b>A</b> m. 17	18		19	20	21	22	23	24	<b>C</b> m. 25	26	27	28	29	30	31	3:
ЕЬ	Cm7 Fm7 I	♭7 E♭ Ec	7 Fm7 B b	7 G7( b 13) C7(#9	) Fm7 B♭	7 E	3) Gø7 C7	(♭9) Fm7 E	♭ M7/G A♭ M7	G7 (	:m7 C♭7(♭13) B♭m7	7 E Þ 7 A Þ M7 E	E♭M7/G Fm7 G	37 Cm7 F7	B7 B♭	7 E♭	Cm7 Fm7	B ♭ 7	E♭ Eo7	7 Fm7 B♭	7 G7( b 13) C7(#	9) F7(#9) I	B♭7 E♭7(#9) D7(#9	9) D b 7(#9) C7(#9)	Fm7 E ♭ M7/0	; A ♭ M7 G7	Cm7 B♭m	n7 Aø7 A♭m7	Gm7 G♭	7 Fm7 B	7 E b	
Εþ	Fm7 i	b7 E♭	Fm7 B♭	7 C7(#9)	Fm7 B♭	7 Eb	Gø7 C7	7(♭9) Fm7	A ♭ M7	G7 (	:m7 B♭m7	7 ЕЬ7 АЬМ7	Fm7	Cm7 F7	B ♭ 7	E♭	Fm7	B ♭ 7	Εb	Fm7 B b	7 C7(#9)	F7(#9) I	B ♭ 7 D7(#9)	D b 7(#9) C7(#9)	Fm7	A♭M7 G7	Cm7		Gm7 G♭	7 Fm7 B	7 E b	
Εb	В ♭ 7	Еβ	B ♭ 7	Fm7	B ♭ 7	ЕЬ	C7( ♭ 9)	Fm7	G7	(	:m7 E ♭ 7	A ♭ M7		F7	B ♭ 7	Εb	B ♭ 7		Εb	B ♭ 7	F7(#9)	В ♭ 7	D ♭ 7(#9)	C7(#9)	Fm7	G7	Cm7		G ♭ 7	Fm7 B	7 E b	
Εb		Еβ		B ♭ 7		Εb		Fm7		(	cm7	A ♭ M7		В ♭ 7		Εb			E♭		B ♭ 7		C7(#9)		Fm7		Cm7		Fm7	B ♭ 7	Εb	
Εb				Εb				Fm7				B ♭ 7				Εb					ЕЬ				Fm7				B ♭ 7		ЕЬ	
Εb								B ♭ 7								E♭									B b 7						Εb	
Εb																E♭															Εb	
Εb																															Εb	

## Comparison of middleground structural levels in the opening head of the "Isn't It Romantic?" avant-texte:

m. 1	2	3	4	5	6	7	8	m. 9	10	11	12	13	14	15	16	m. 17	18	19	20	21	22	23	24	m. 25	26	27	28	29	30	31
Chet Baker Quartet: E b	B ♭ 7	Fm7	В ♭ 7	Εb	B ♭ 7			Fm		Cm	A7	A ♭ M7		E7		Εb	B ♭ 7	Fm7	B ♭ 7	Εb	В ♭ 7	C7(♭9)		Fm		Cm		C7	Fm7 B ♭ 7	Εb
Art Tatum Trio: E♭	B ♭ 7	ЕЬ		ЕЬ	B ♭ 7	ЕЬ		Fm7	<b>G</b> 7	Cm	Cm E	7 A b M7		F7	B ♭ 7	E♭	B ♭ 7	Ε♭	Е♭	Εþ	B ♭ 7	Εþ	C7 ♭ 9	Fm7	G7	Cm		G ♭ 7	F7 E7	ЕЬ
Oscar Peterson: G b 7	Fm7 B♭	7 Cm7	B ♭ 7	E ♭ M7/G	B ♭ 7	ЕЬ	C7	Fm7		Cm7	Cm7	A ♭ M7		Cm7 F	7 B ♭ 7(13)	E♭	B ♭ 7	E♭	Εb	Εþ	B ♭ 7	Εþ	E ♭ 7(#11)	A ♭ M7		Cm		C ♭ M7	(B ♭ 7)	(E b )
Betty Carter: E b	B ♭ 7	ЕЬ	E♭	ЕЬ	B ♭ 7	ЕЬ	C7	Fm	<b>G</b> 7	Cm	Cm	АЬ	G7	Cm F	7 B ♭ 7	E♭	B ♭ 7	Ε♭	E♭	Εþ	B ♭ 7	E♭	<b>C</b> 7	Fm	G7	Cm		E ♭ /G	Fm7 B♭7	(E ♭ )
Bill Evans Trio: E ♭	B ♭ 7	ЕЬ	B ♭ 7	Fm7	B ♭ 7	ЕЬ	C7( ♭ 9)	Fm7	G7	Cm7	E b 7	A b M7		F7	B b 7	ЕЬ	B b 7	ЕЬ	B ♭ 7	F7(#9)	B b 7	D b 7(#9)	C7(#9)	Fm7	<b>G</b> 7	Cm7		G b 7	Fm7 B♭7	ЕЬ