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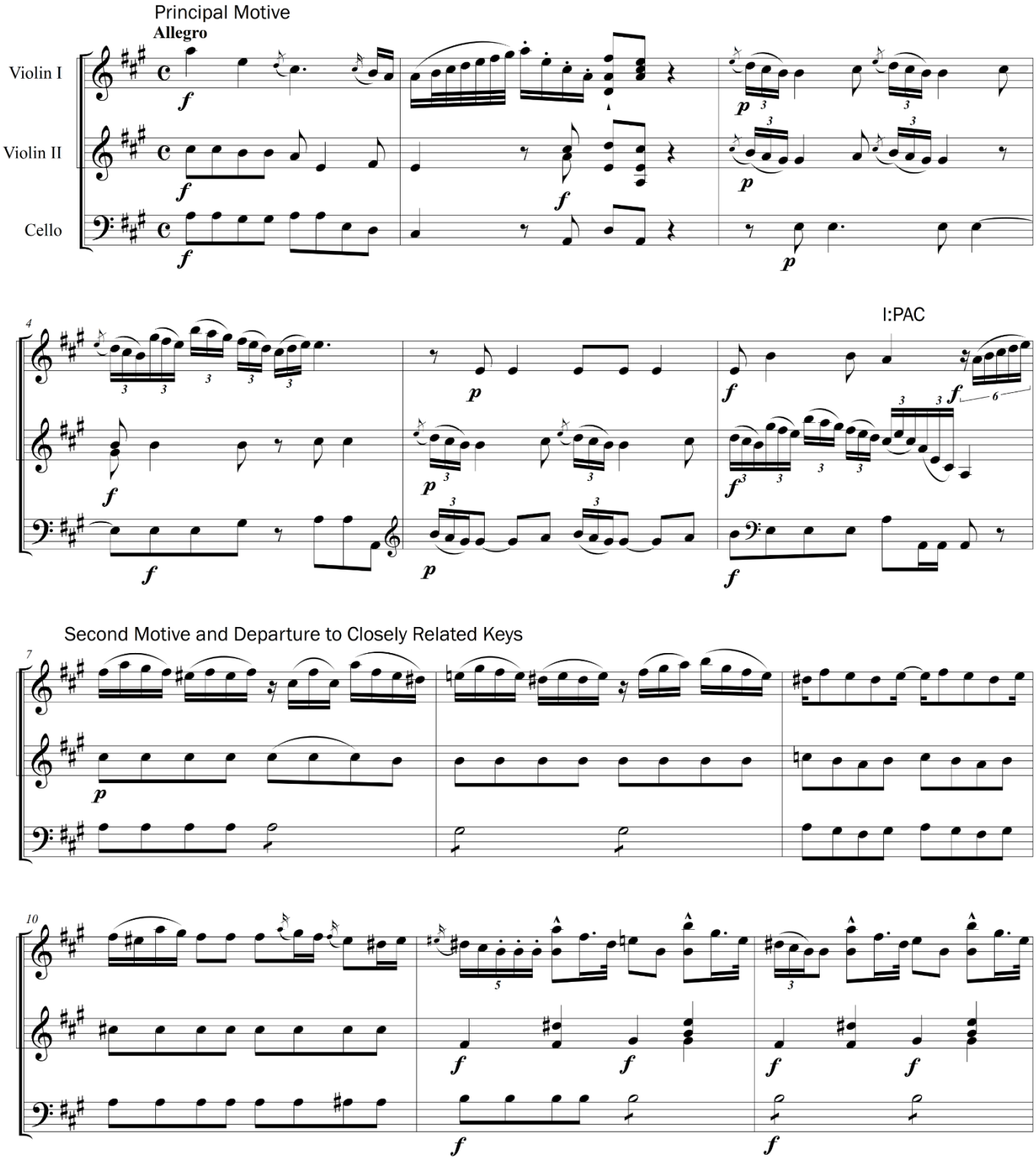
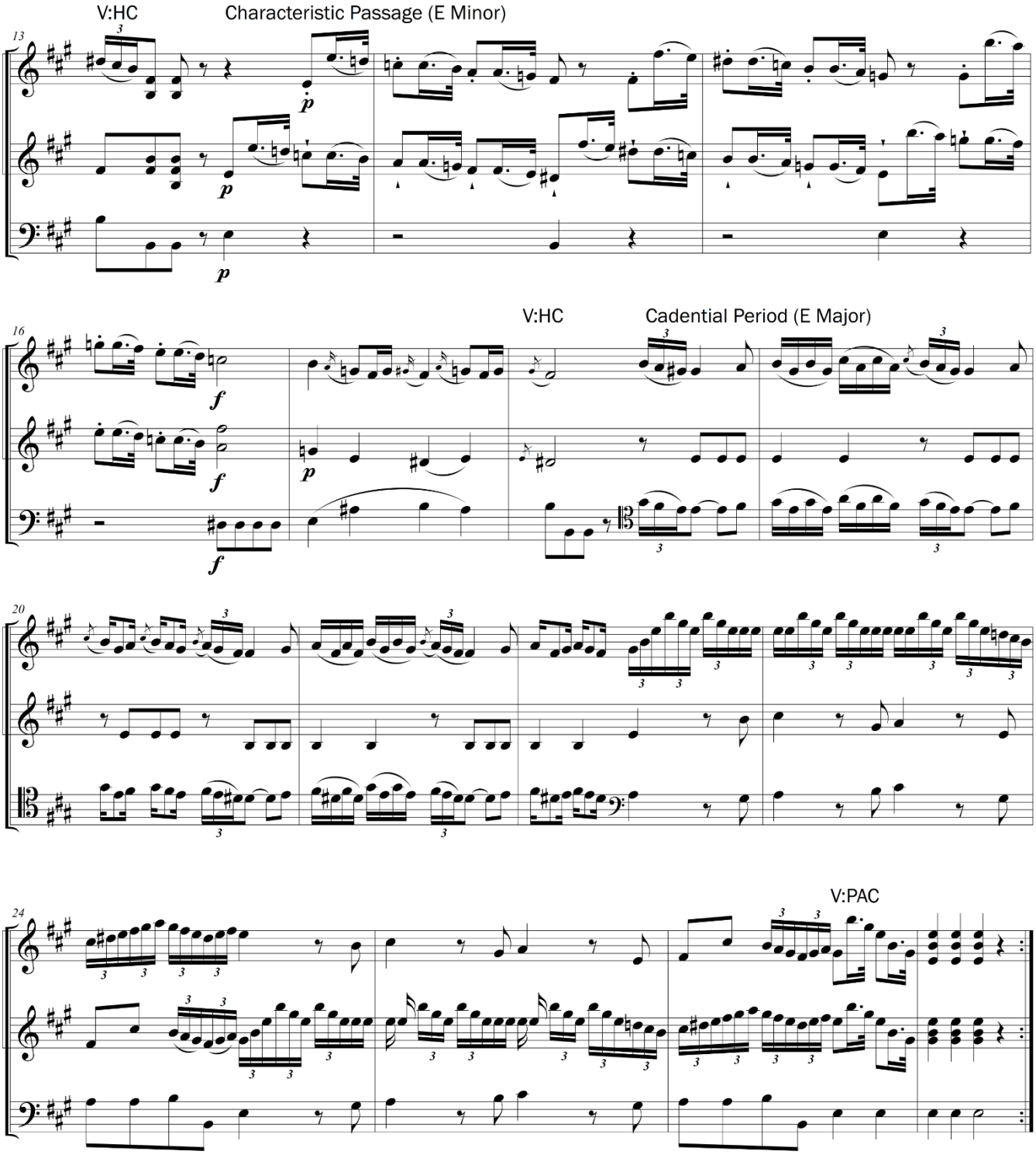
MTO 30.3 Examples: Long, Mid-Exposition Modal Contrast and Francesco Galeazzi's "Characteristic Passage"

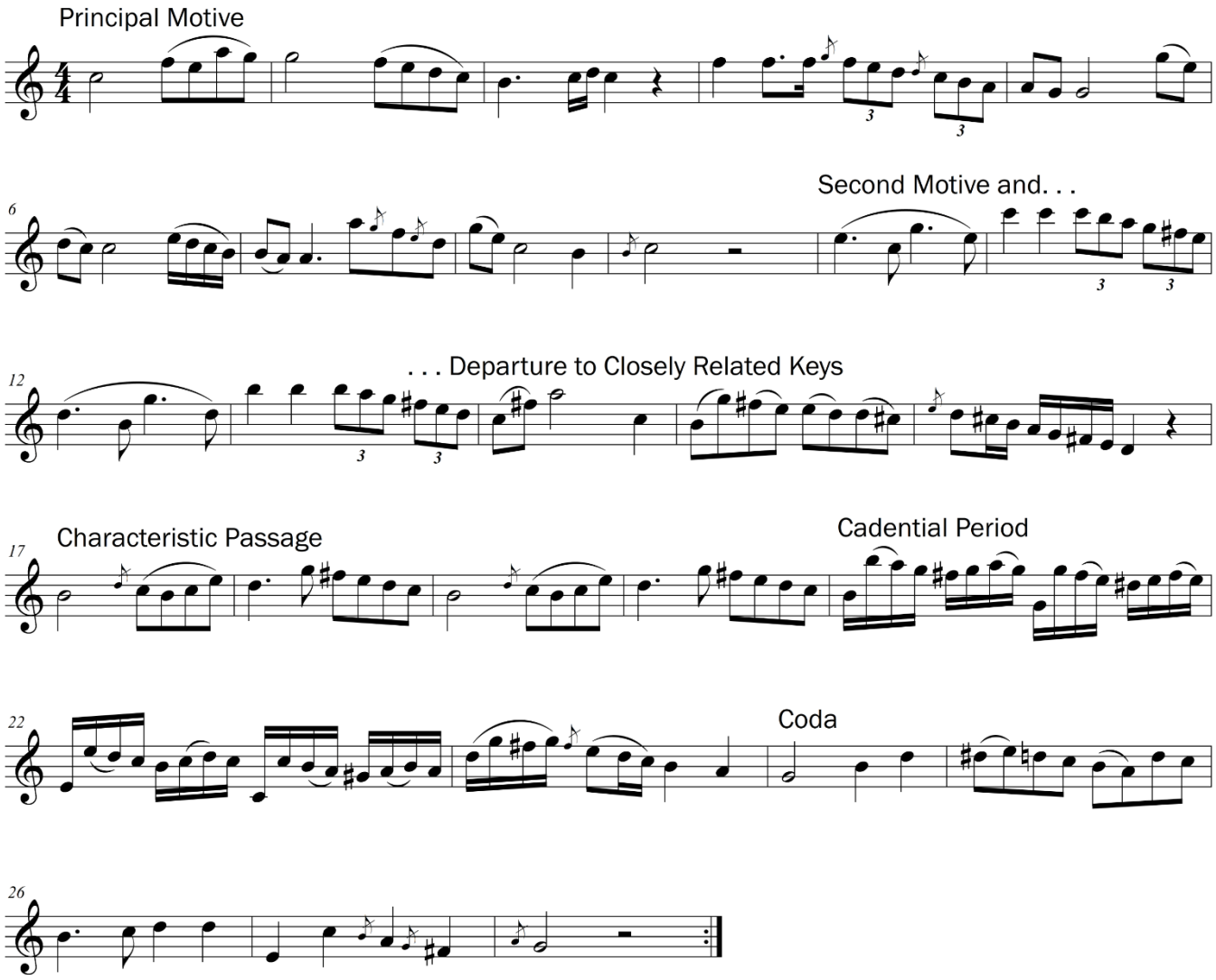
(Note: audio, video, and other interactive examples are only available online)
https://mtosmt.org/issues/mto.24.30.3/mto.24.30.3.long.html

Example 1. Luigi Boccherini, String Trio in A Major, G. 79, ii, exposition

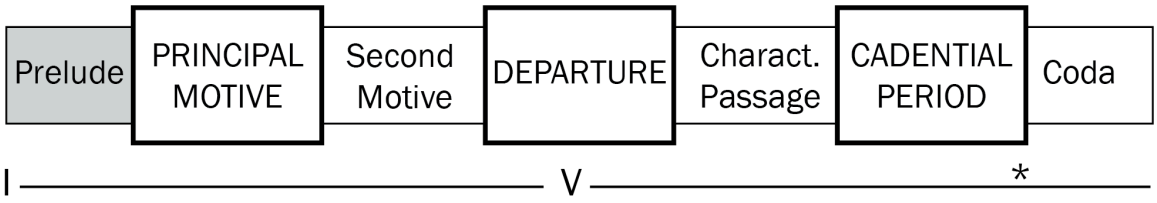



V:HC
Characteristic Passage (E Minor)
13
p
p
p
16
V:HC
Cadential Period (E Major)
f
f
p
f
20
24
V:PAC

Example 2. Francesco Galeazzi's sample *Allegro*



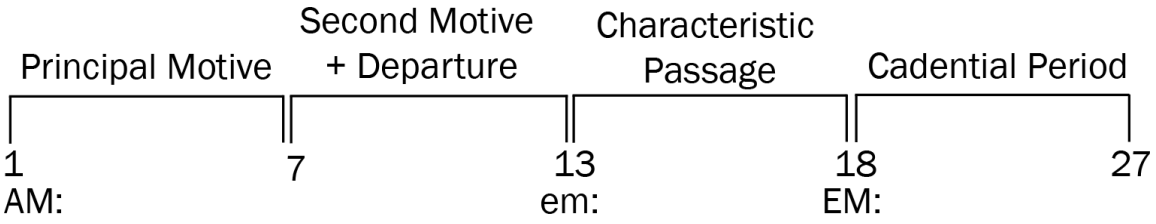
Example 3. Diagram of Galeazzi's exposition



Example 4. List of Galeazzi's exposition terminology

Galeazzi's Term	English Translation	Definition
Preludio	Prelude	An optional introductory passage preceding the principal motive
Motivo Principale	Principal Motive	The main theme of the melody which Galeazzi likens to the subject of a fugue
Motivo Secondo	Second Motive	An optional theme that may either remain in the tonic key or modulate. Galeazzi compares this section to the countersubject of a fugue
Uscita di tono	Departure to Closely Related Keys	A passage ending on the dominant of either the primary or secondary key
Passo di mezzo	Characteristic Passage or Middle Passage	An optional passage in the secondary key. Galeazzi notes that it can be repeated, but only in extended compositions
Periodo di Cadenza	Cadential Period	The passage that leads to a definitive cadence in the secondary key
Coda	Coda	An optional addition that may extend the cadence or act as a link between the end of the exposition and its repetition or the development

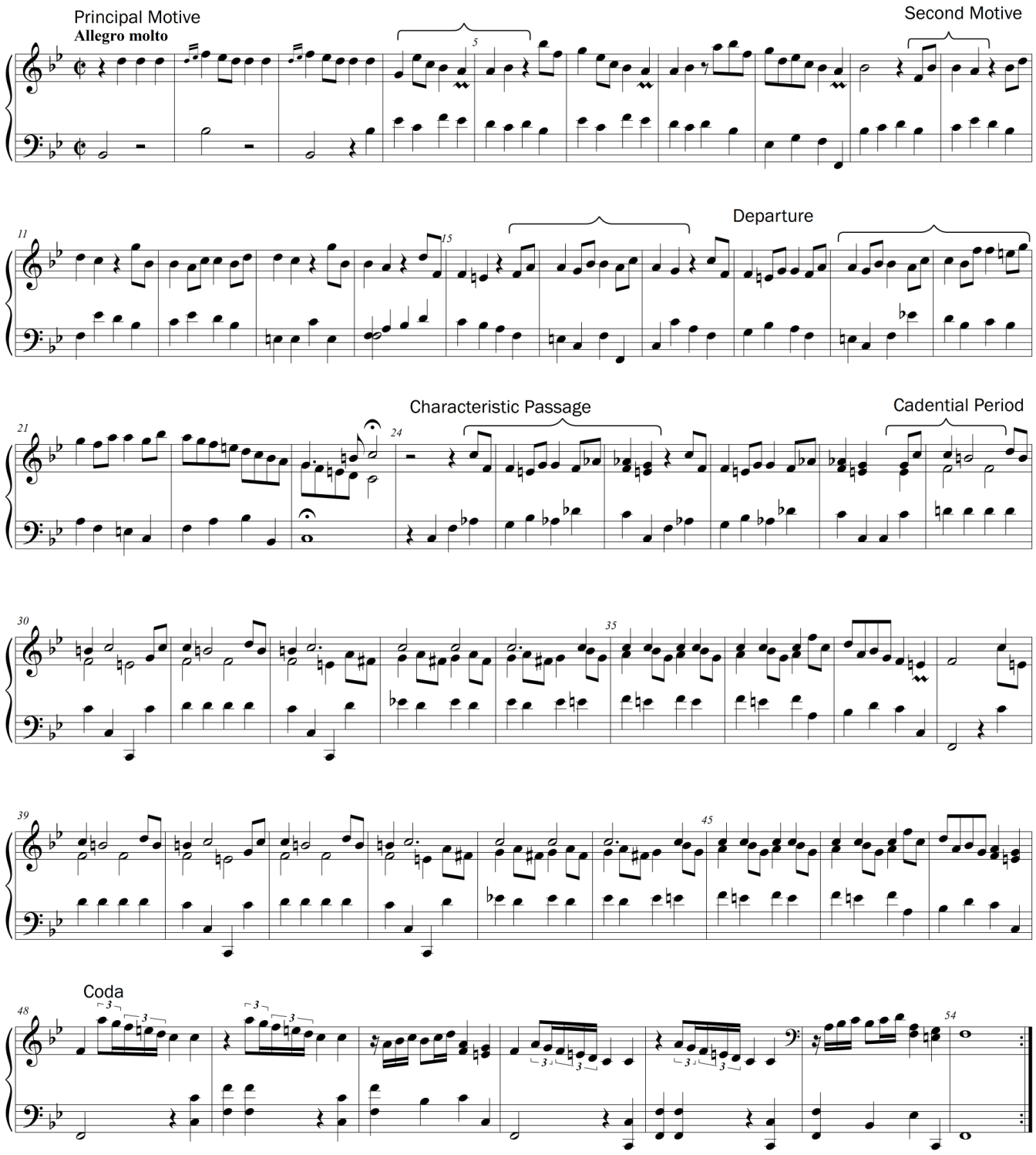
Example 5. Boccherini, G. 79, ii, exposition diagram



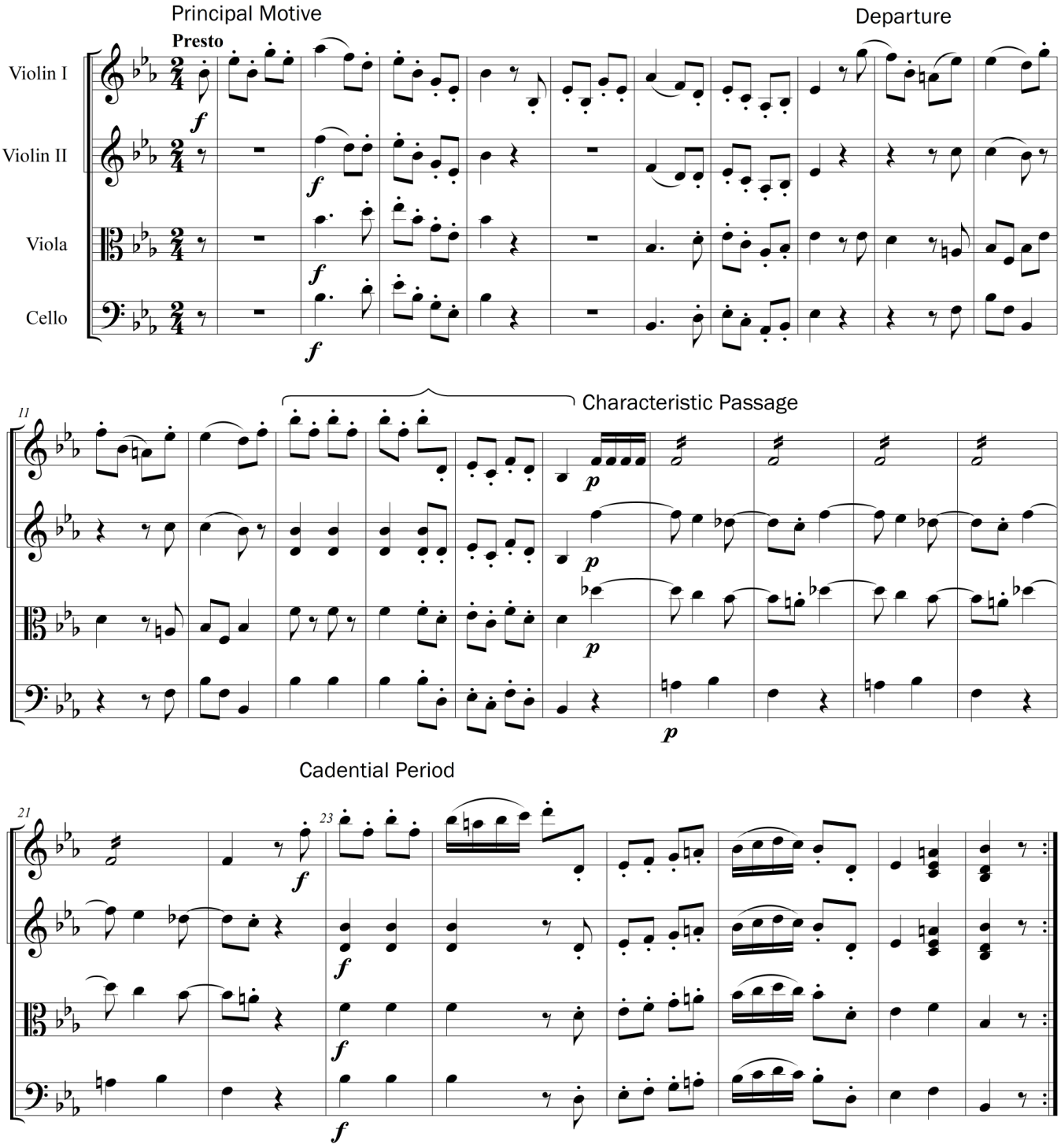
Example 6. Selected movements with minor-mode characteristic passages

Composer	Piece	Mvt.	Date	Location in Expos.
Anonymous, Attrib. to Haydn	Keyboard Sonata in A Major, Hob. XVI:5	i	—	mm. 38–48
Carl Philipp Emanuel Bach	Flute Sonata in D Major, H. 561	ii	1740, rev. 1747	mm. 19–24
	Prussian Sonata no. 1, Wq. 48/1	i	1740–1742	mm. 17–24
	Prussian Sonata no. 6, Wq. 48/6	i	1740–1742	mm. 16–21
Benda, Georg	Keyboard Sonata in C Major, Sammlung III, no. 1	i	c. 1780–1787	mm. 18–26
	Keyboard Sonata in C Major, Sammlung VI, no. 2	i	c. 1787	mm. 9–10
	Keyboard Sonata no. 4 in F Major (Six Sonatas)	i	1757	mm. 9–13
Luigi Boccherini	Cello Sonata in F Major, G. 1	i	—	mm. 11–17
	String Trio in F Major, G. 77	i	1760	mm. 18–22
	String Trio in A Major, G. 79	ii	1760	mm. 13–18
Carl Ditters von Dittersdorf	Partita No. 19 in A Major	i	—	mm. 26–29
Pierre Gaviniès	Sonata for Violin and Continuo in A Major, op. 3, no. 1	i	1764	mm. 17–23
Felice Giardini	Violin Sonata in D Major, op. 3, no. 6	iii	1751	mm. 22–33
Joseph Haydn	Baryton Trio in G Major, Hob. XI:26	i	—	mm. 32–40
	Keyboard Sonata in G Major, Hob. XVI:6	iv	c. 1760	mm. 23–26
	String Quartet in E-flat Major, op. 1, no. 2, Hob. III:2	v	1757–1762	mm. 16–22
	String Quartet in F Major op. 2, no. 4, Hob. III:10	iii	c. 1760–1762	mm. 18–24
Pietro Domenico Paradies	Keyboard Sonata no. 7 in B-Flat Major	i	1754, pub.	mm. 17–23
Gaetano Pugnani	Sonata for Two Violins and Continuo, op. 1, no. 3	ii	1754, pub.	mm. 28–35
	Violin Sonata in C Major, op. 5, no. 3	i	—	mm. 27–32
	Violin Sonata in G Major, op. 5, no. 6	i	—	mm. 33–41
Domenico Scarlatti	Keyboard Sonata in F Major, K. 6	—	—	mm. 17–25
	Keyboard Sonata in A Major, K. 211	—	—	mm. 22–34
	Keyboard Sonata in B-flat Major, K. 473	—	—	mm. 24–28
	Keyboard Sonata in D Major, K. 478	—	—	mm. 30–43
Carlos Seixas	Keyboard Sonata No. 7 in E Minor	—	—	mm. 20–25
	Keyboard Sonata No. 10 in E Major	—	—	mm. 12–19
	Keyboard Sonata No. 39 in F Major	—	—	mm. 24–27

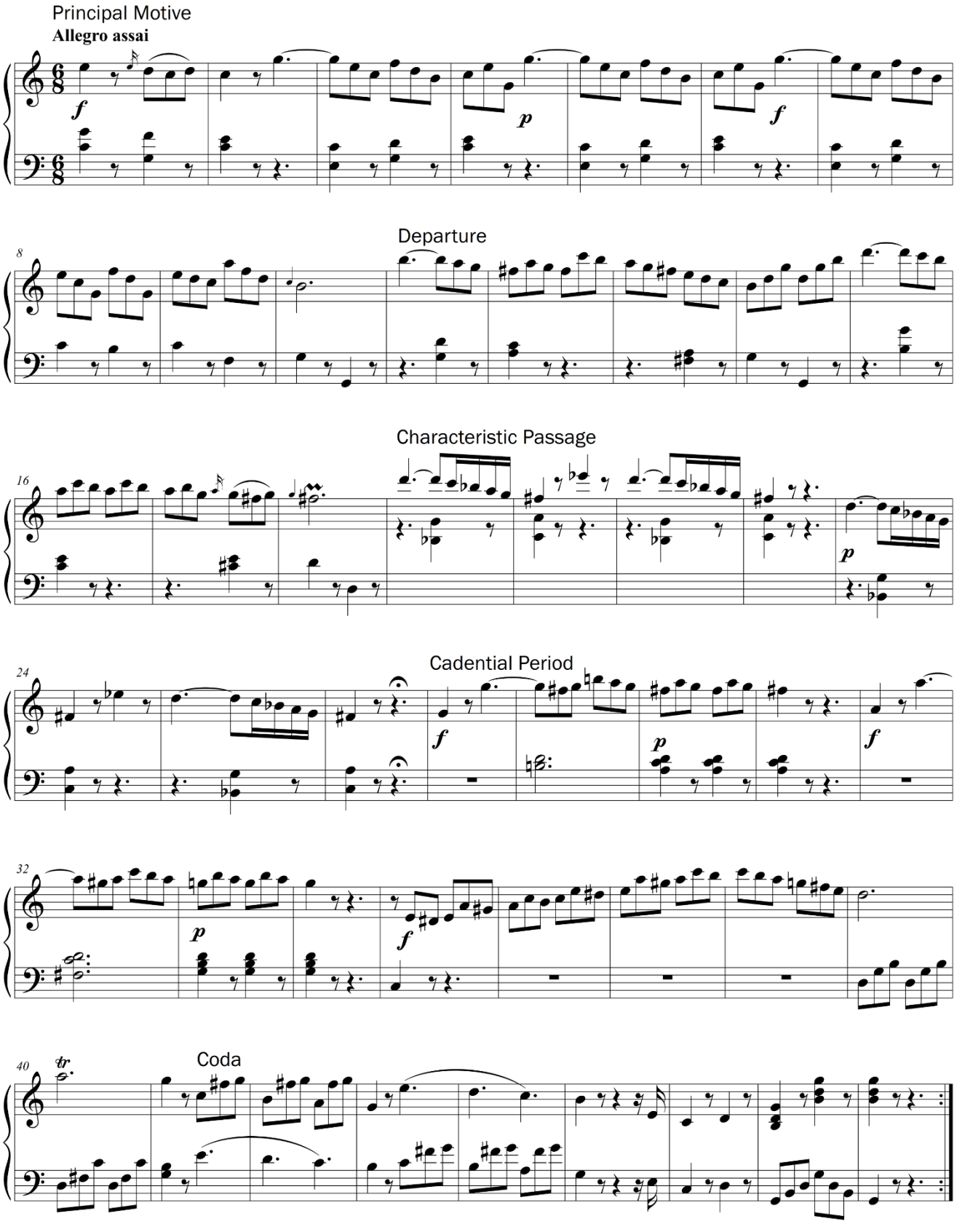
Example 7. Domenico Scarlatti, Keyboard Sonata in B-Flat Major, K. 473, exposition



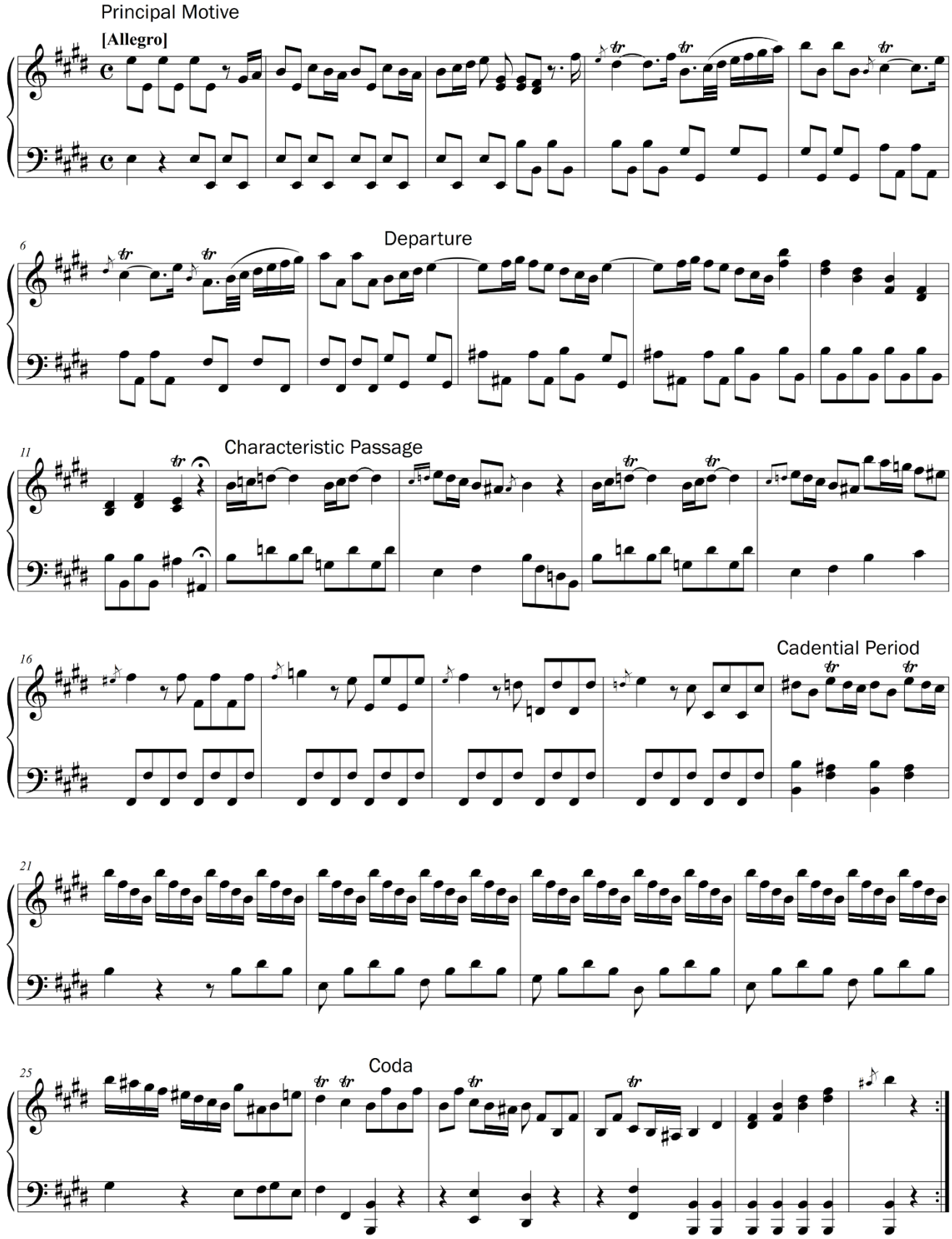
Example 8. Example 8. Joseph Haydn, String Quartet in E-Flat Major, op. 1, no. 2, v, exposition



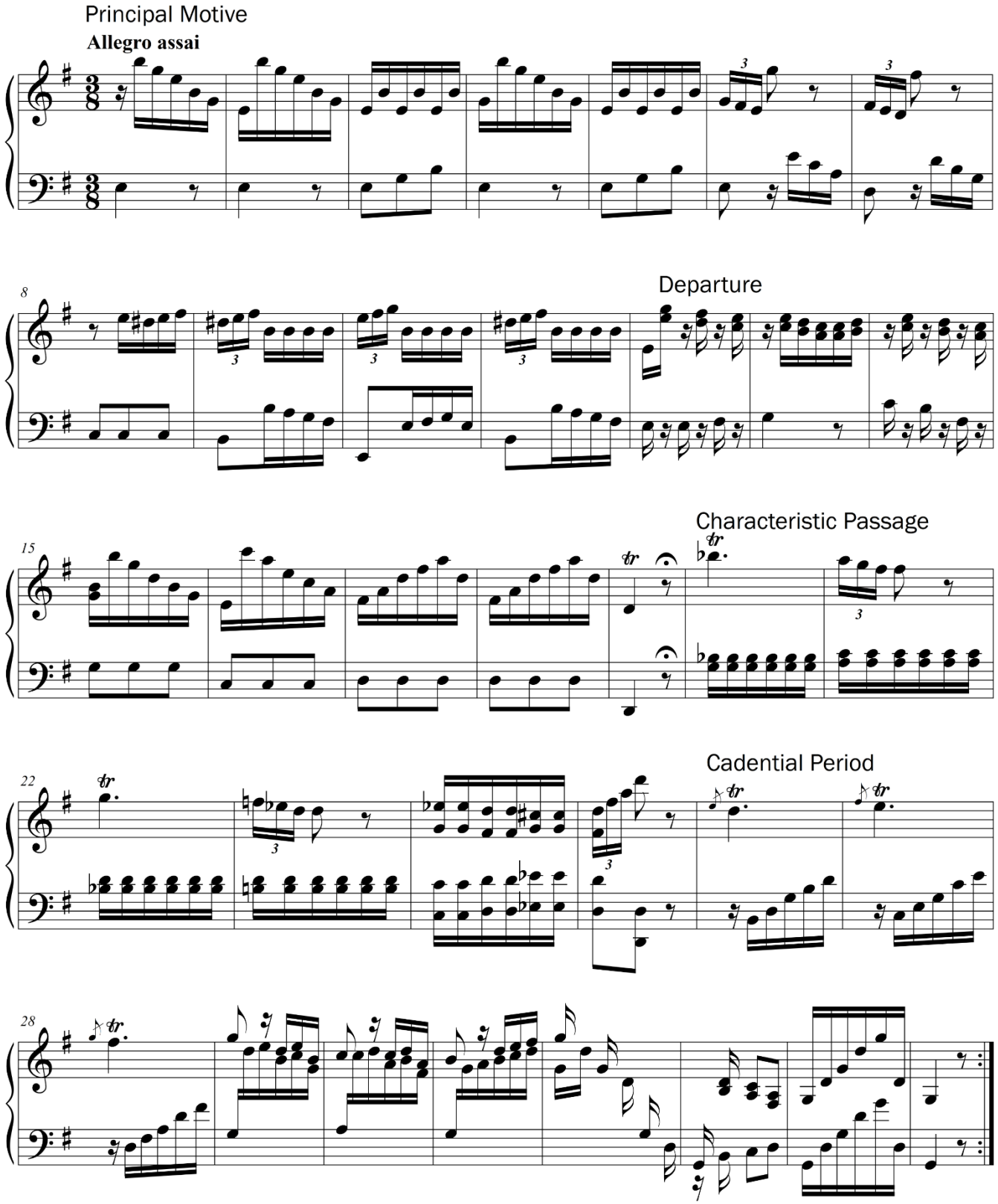
Example 9. Georg Benda, Sonata no. 10 in C Major, iii, exposition



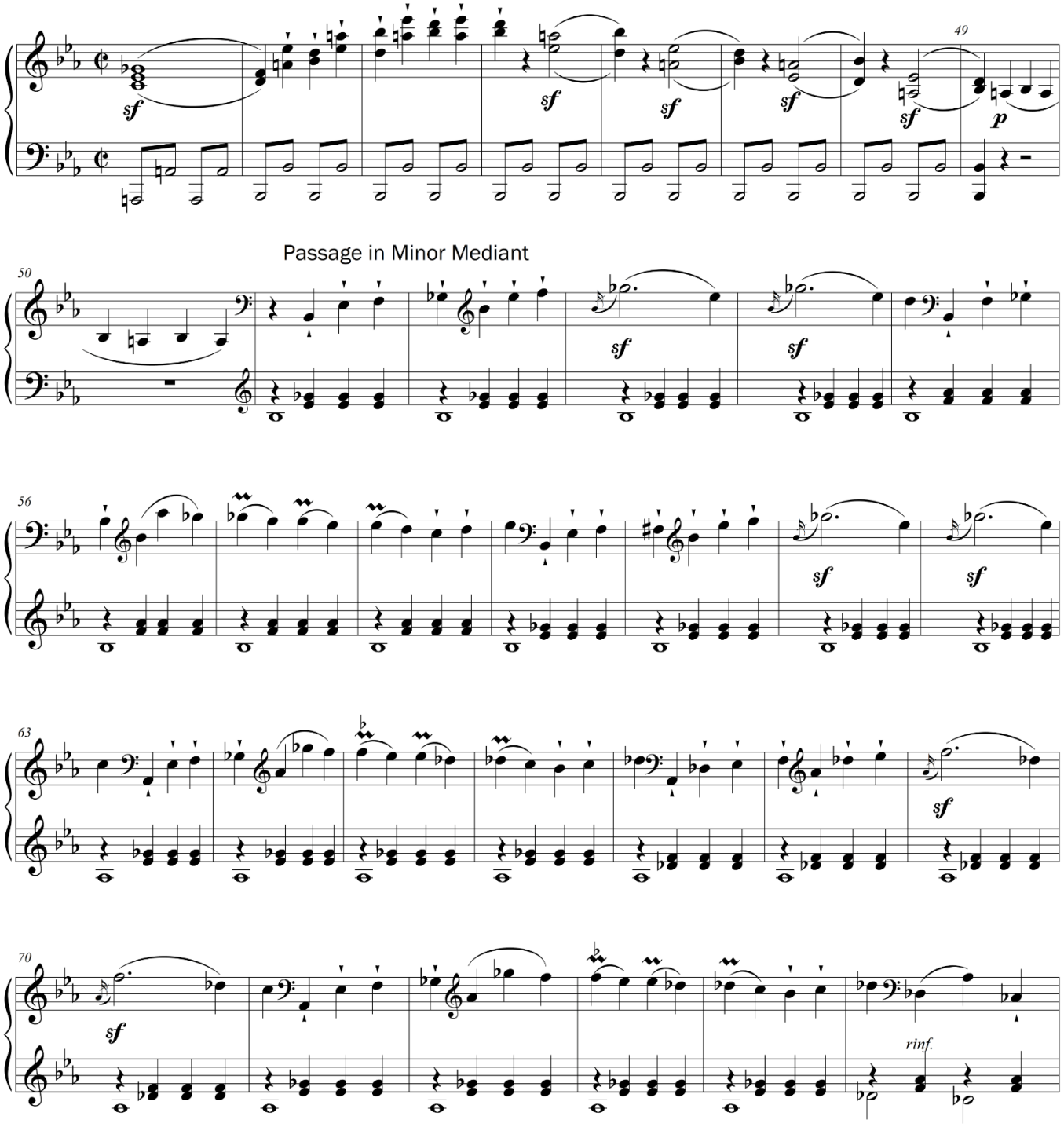
Example 10. Carlos Seixas, Keyboard Sonata no. 10 in C Major, exposition



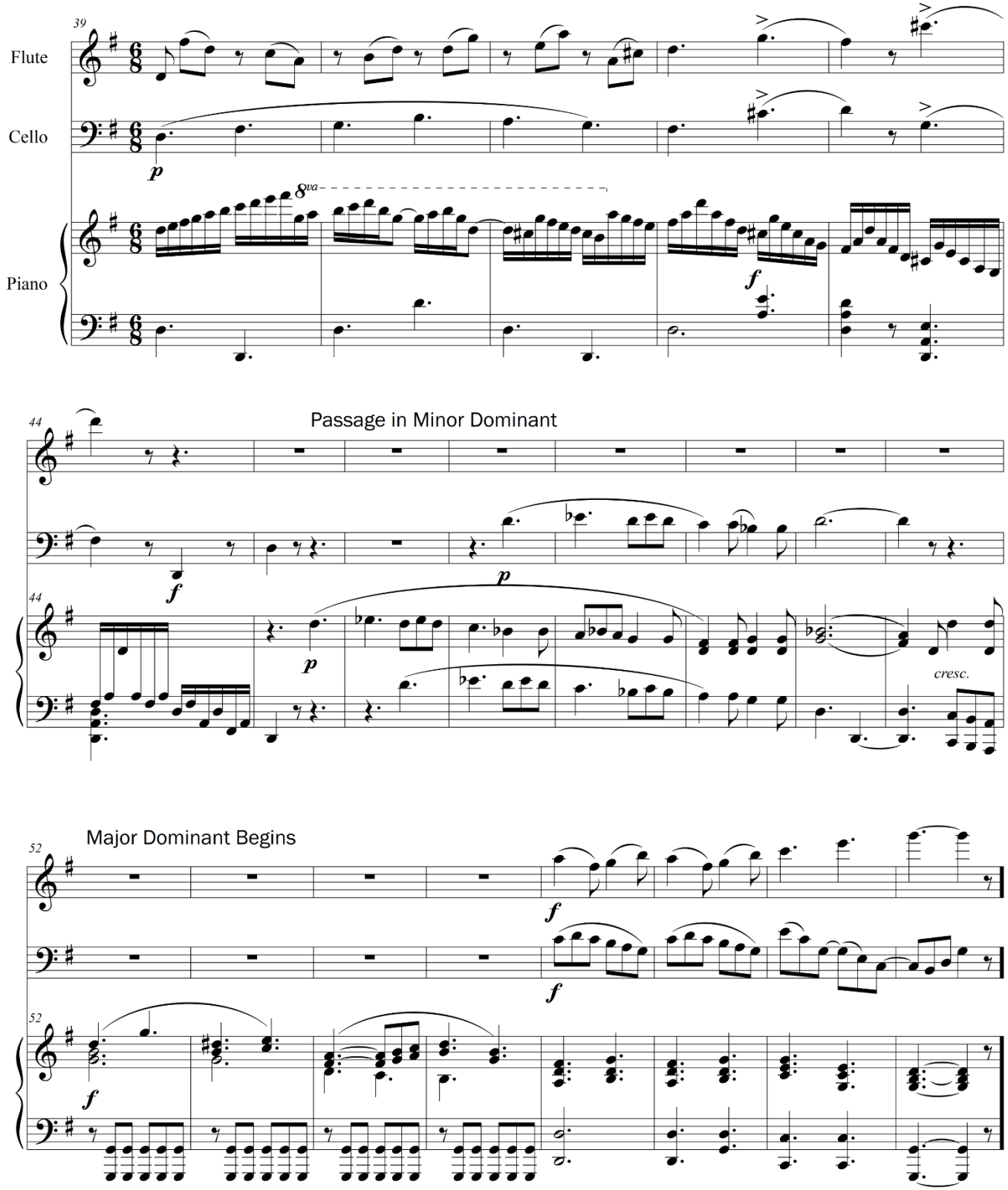
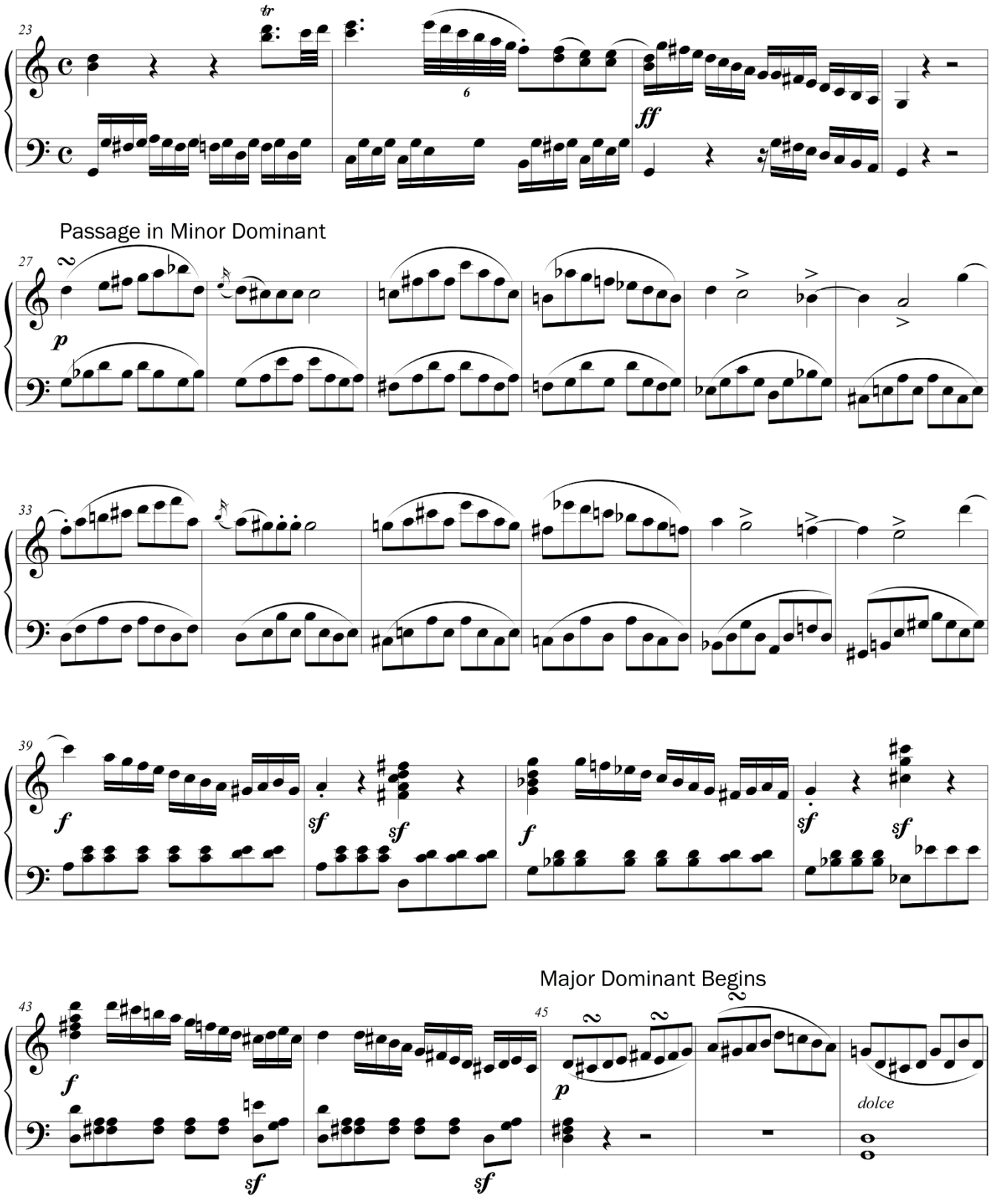
Example 11. Seixas, Keyboard Sonata in E Minor, exposition



Example 12. Ludwig van Beethoven, Piano Sonata in C Minor, op. 13, i, exposition, mm. 42–94



Example 13. Louise Farrenc, Trio for Piano, Flute, and Cello, op. 45, i, exposition, mm. 39–59



Example 14. Beethoven, Piano Sonata in C Major, op. 2, no. 3, i, exposition, mm. 23–47