



MTO 30.4 Examples: Qian, Report: My Footsteps and Related Thoughts on the Systematic Construction of Linguistics of Music in the 21st Century

(Note: audio, video, and other interactive examples are only available online)

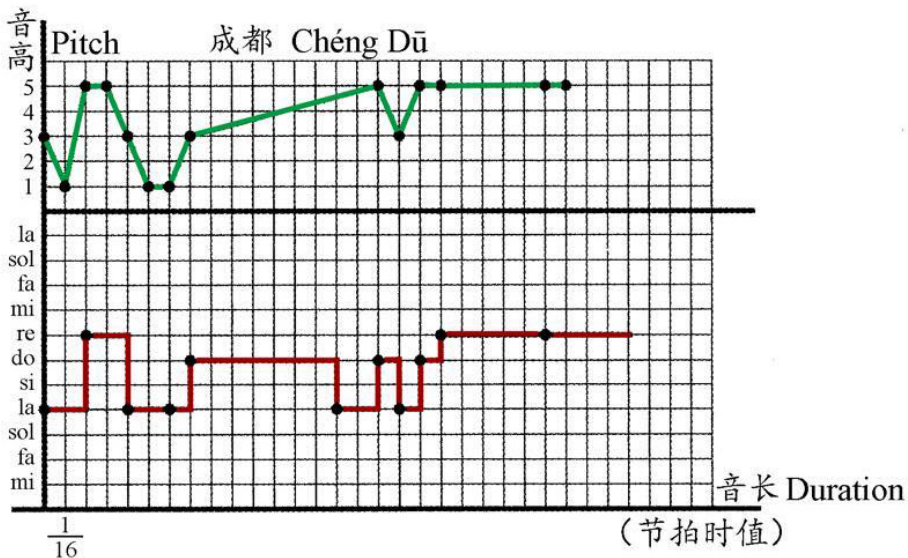
<https://mtosmt.org/issues/mto.24.30.4/mto.24.30.4.qian.html>

Example 1.



1=A $\frac{4}{4}$ 6 2 6 6 i i. 6 | i 6 $\frac{1}{4}$ 2 2 0 |

ts^huan³¹ tsoŋ⁵⁵ xuo³¹ tɕi¹³ tsɿ³³ sɿ⁵⁵ p^hian⁵⁵
船 中 活 计 只 诗 篇，



Example 2.



唱詞的顯性音樂符號

The **explicit** music signs of chàngcí 唱詞



唱詞的隱性音樂符號

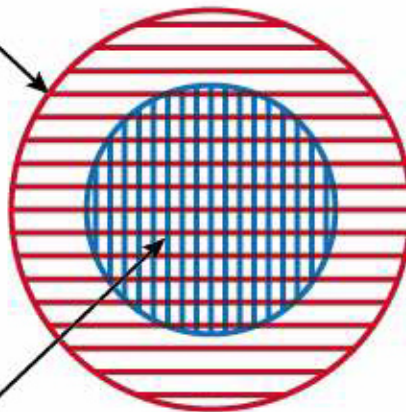
The **implicit** music signs of chàngcí 唱詞

它們之間的關係

The relationship between them

唱詞的顯性音樂符號

The **explicit** music signs of chàngcí 唱詞



兼具顯性與隱性重疊音樂符號身份的唱詞音響形態

The overlapping part of **explicit** and **implicit** musical signs of chàngcí 唱詞