

**MTO 1.4 Examples: Code, Listening for Schubert’s ‘Doppelgänger’**

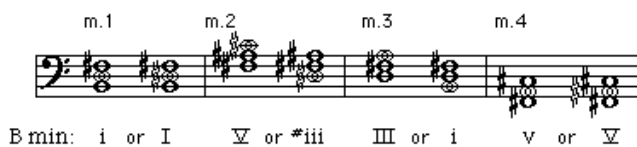
(Note: audio, video, and other interactive examples are only available online)

<http://www.mtosmt.org/issues/mto.95.1.4/mto.95.1.4.code.php>

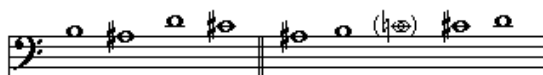
**Example 1.** Introduction to “Der Doppelgänger,” mm. 1–4



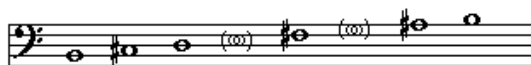
**Example 2.** Multiple implications of each dyad in mm. 1–4



**Example 3.** Structural gap showing missing pitch C in opening motive



**Example 4.** Structural gaps (missing pitches E and G)



**Example 5.** Final version of opening progression, mm. 56–59



**Example 6.** Occurrences of 'missing' C natural

m.4    m.32    m.41    m.44    m.59

B min: inc $\nabla$      $\frac{F\#6}{(E)}$      $\frac{G\#6}{(E)}$     ?     $bII$

**Example 7.** Transformation of dominant into subdominant

m.4    m.12  
m.22    m.32    m.41    m.54    m.61

B min: inc $\nabla$      $\nabla \frac{4}{3}$      $\frac{F\#6}{(E)}$      $\frac{G\#6}{(E)}$      $\nabla(w/iv)$      $iv \frac{6}{4}$